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9.  
SALE NUMBER 2263  
PUBLIC EXHIBITION FROM WEDNESDAY, APRIL EIGHTEENTH

PRICED

OLD MASTERS  
& PAINTINGS OF THE 19TH CENTURY  
& BY CONTEMPORARY ARTISTS

FROM THE COLLECTION OF  
EUGENE SCHWERDT, ESQ.  
OF BROOKLINE, MASS., & ANTWERP, BELGIUM

INCLUDING A FINE SELECTION OF  
THE WORKS OF BELGIAN ARTISTS  
& A NUMBER OF  
CHOICE MINIATURES

SOLD BY HIS ORDER

TO BE SOLD AT UNRESERVED PUBLIC SALE  
WEDNESDAY EVENING  
APRIL TWENTY-FIFTH  
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK  
1928



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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



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NUMBERS 1-109

1 (a) **FRAMED MINIATURE PORTRAIT OF A LADY**

ENGLISH, 18TH CENTURY

Bust, facing the spectator, powdered hair, yellow gown with V-shaped fichu and lavender trimmings.

*Ivory. Oval; size,  $2\frac{1}{2} \times 1\frac{3}{4}$  inches. Bronze frame, Louis XVI style.*

(b) **FRAMED MINIATURE PORTRAIT OF A LADY**

FRENCH, 18TH CENTURY

30 Bust, to the front, in Medicean costume.

*Ivory. Oval; size,  $3 \times 2\frac{1}{2}$  inches. Ormolu frame. (2)*

2 (a) **FRAMED MINIATURE PORTRAIT OF A LADY**

BY DUMIOZ, FRENCH, 19TH CENTURY

Bust; coiffure and drapery Louis XIV style.

*Ivory. Circular; diameter,  $2\frac{1}{4}$  inches. Metal frame, Empire style.*

20 (b) **FRAMED MINIATURE HEAD OF A FEMALE SAINT**

ITALIAN, 17TH CENTURY

Bust, facing the left, in black and white hood and cloak. Gray-blue background. With halo.

*Copper. Oval; size,  $1\frac{7}{8} \times 1\frac{1}{2}$  inches. Metal locket frame. (2)*

3 **FRAMED MINIATURE PORTRAIT OF A LADY, SIGNED R. GAST**

FRENCH, 19TH CENTURY

Bust, to the front, in green costume. White plume and neckwear.

12 *Ivory. Oval; size,  $2\frac{3}{4} \times 2\frac{1}{4}$  inches. Ebonized and metal frame.*

4 **FRAMED MINIATURE PORTRAIT OF A GENTLEMAN**

FRENCH, 18TH CENTURY

Bust, to the front. Brown wig and garments in Louis XIV style.

15 *Parchment. Oval; size,  $2\frac{5}{8} \times 2\frac{1}{8}$  inches. Ebonized and chased metal frame.*

5 **FRAMED MINIATURE PORTRAIT OF A LADY SIGNED V. C., 1810**

Shoulders to the left, head turned toward the spectator. In dark costume, with a blue neckcloth.

10 *Ivory. Oval; size,  $2\frac{1}{4} \times 1\frac{3}{4}$  inches. Ebonized and chased metal frame.*



**6 FRAMED MINIATURE PORTRAIT OF A LADY**

FRENCH, EARLY 19TH CENTURY

Bust, facing the spectator; in Directoire costume.

*Ivory. Oval; size, 3 x 2 $\frac{3}{8}$  inches. Chased ormolu frame.*

**7 MINIATURE PORTRAIT OF QUEEN ELIZABETH, SIGNED LASCARD**

FRENCH, 19TH CENTURY

Bust, facing the spectator; in court dress and jewels.

*Ivory. Oval; size, 3 x 2 $\frac{1}{2}$  inches. Chased metal frame.*

**8 FRAMED MINIATURE PORTRAIT OF A LADY, SIGNED DREA**

FRENCH, 19TH CENTURY

Bust, to the front. In attractive pink and black headdress and low-cut pink bodice with lace ruffle.

*Ivory. Oval; size, 3 x 2 $\frac{1}{4}$  inches. Square chased metal and red plush frame.*

**9 MINIATURE PORTRAIT OF HENRIETTE DE BOURBON, AFTER NATTIER, SIGNED DUPUY**

FRENCH, EARLY 19TH CENTURY

Facing the spectator. Light pink and white drapery about the bust.

*Ivory. Oval; size, 3 $\frac{3}{8}$  x 2 $\frac{5}{8}$  inches. Ornamental ormolu frame.*

**10 FRAMED MINIATURE PORTRAIT OF M<sup>LE</sup>. VICTOIRE, AFTER NATTIER**

FRENCH, 18TH CENTURY

Bust, at three-quarters to the left; eyes directed toward the spectator.

Low-cut bodice of soft, creamy material with pearl ornaments and a wreath of flowers across the shoulders.

*Ivory. Oval; size, 3 $\frac{5}{8}$  x 2 $\frac{7}{8}$  inches. Ornamental ormolu frame.*

[SEE ILLUSTRATION]

**11 FRAMED MINIATURE PORTRAIT OF A LADY**

FRENCH, CIRCA 1800

Decorative presentation, at half-length facing the spectator. She is arranging a bouquet of roses.

*Ivory. Oval; size, 3 $\frac{3}{8}$  x 2 $\frac{3}{4}$  inches. Chased ormolu frame.*

**12 FRAMED MINIATURE PORTRAIT OF A LADY**

EUROPEAN, EARLY 19TH CENTURY

Bust, to the left, head turned toward the spectator. In blue bodice with transparent fichu.

*Ivory. Oval; size, 2 x 1 $\frac{5}{8}$  inches. Ebonized and ormolu frame.*





[19]

[10]

[13]

13 **FRAMED MINIATURE PORTRAIT OF A LADY, BY MAXIME DAVID**

FRENCH, 1798-1870

Bust, at three-quarters to the right, lustrous dark hair decorated with a floral spray. Low-cut yellow bodice with white sleeves, a wreath of flowers across the left shoulder.

*Ivory. Signed at the left. Oval; size,  $3\frac{1}{2} \times 2\frac{3}{4}$  inches. Ornamented ormolu frame.*

105-

David was the fashionable miniature painter of France for half a century.

[SEE ILLUSTRATION]

14 **FRAMED MINIATURE PORTRAIT OF GENERAL KLEBER**

FRENCH, EARLY 19TH CENTURY

Bust, shoulders to the front, head turned to the right. In military uniform.

*Ivory. Oval; size, 3 x 3 $\frac{7}{8}$  inches. Ormolu and composition frame.*

15 **FRAMED MINIATURE PORTRAIT OF A LADY**

FRENCH, 19TH CENTURY

Bust of a pretty woman, facing the right, with chestnut hair in curls. Attired in low-cut, wine-colored bodice.

*Ivory. Oval; size, 3 x 2 $\frac{1}{2}$  inches. Chased ormolu frame.*

16 **FRAMED MINIATURE PORTRAIT OF CHARLOTTE CORDAY**

FRENCH, LATE 18TH CENTURY

Nearly half-length, facing the front. Rich blonde hair. Her white garment is open, showing her left breast; striped silk drapery, complementary background.

*Ivory. Oval; size, 3 $\frac{1}{8}$  x 2 $\frac{5}{8}$  inches. Ormolu frame.*

[SEE ILLUSTRATION]

17 **FRAMED MINIATURE PORTRAIT OF A MAN IN ARMOR**

ENGLISH, 17TH CENTURY

Bust, head and shoulders toward the left, eyes directed to the spectator. Full wavy chestnut hair, wide scalloped collar, ornamented breast and arm plates.

*Ivory. Circular; diameter, 2 inches. Ormolu and composition frame.*

18 **FRAMED MINIATURE PORTRAIT OF A QUEEN, SIGNED MILET**

FRENCH, 19TH CENTURY

Bust, facing the spectator. Wearing a crown. Long, curly chestnut hair, ornate bodice and heavy gold and jeweled chain.

*Ivory. Oval; size, 2 $\frac{1}{2}$  x 2 inches. Chased ormolu frame.*

19 **FRAMED MINIATURE PORTRAIT OF A LADY, BY JEAN BAPTISTE ISABEY**

FRENCH, 1767-1855

Bust, facing the spectator. Rich chestnut hair with a veil dropping to the shoulders and tied in a bow under the lace neckwear. White bodice with pink ribbon border.

*Ivory. Signed at the right. Oval; size, 4 x 3 $\frac{1}{4}$  inches. Ornamental ormolu frame.*

[SEE ILLUSTRATION, PAGE 3]





[25]

[20]

[16]

20 **FRAMED MINIATURE PORTRAIT OF A LADY, BY GEORGE ENGLEHEART**

ENGLISH, 1752-1829

Bust at three-quarters to the right. Powdered curly hair, pleated neckwear, blue gown. Sky-effect background.

*Ivory. Signed with initial at the right. Oval; size,  $2\frac{1}{2} \times 2$  inches. Gold and mother-of-pearl locket mount, with a lock of hair enclosed.*

[SEE ILLUSTRATION]

21 **FRAMED MINIATURE PORTRAIT OF A LADY, SIGNED DARSS**

FRENCH, 19TH CENTURY

Bust, facing the spectator; powdered hair dropping to her shoulders in curls. Low-cut pink gown, with lace trimming.

*Ivory. Oval; size,  $3\frac{3}{4} \times 2\frac{3}{4}$  inches. In silver-gilt locket.*

- 22 **MINIATURE PORTRAIT OF MME. DE LA VALLIERE, BY  
SAMUEL COOPER** ENGLISH, 1618-1672  
Bust, facing the spectator. Light chestnut hair, worn in ringlets on the forehead and in curls down to the shoulders. In low-cut white bodice with blue sleeves and orange bands. Pearl ornaments. *Ivory. Oblong; height, 3½ inches; width, 3 inches. Ornamental ormolu frame.*  
Cooper painted at the Court of Louis XIV, according to Nagler's *Kunstlexicon*, Vol. III, and Mme. de la Valliere lived at the Court of Louis XIV until 1672. Walpole also states that Cooper lived some time in France.
- 23 **FRAMED MINIATURE PORTRAIT OF A LADY, ATTRIBUTED  
TO NICOLAS LARGILLIERE** FRENCH, 1656-1746  
Three-quarter length, standing facing the spectator. In low-cut pink, yellow and lavender garments with flowing blue drapery. Plucking roses; a dog at her side. Landscape background. *Ivory. Signed at the right. Oval; size, 4¾ x 3½ inches. Ebonized and chased silver frame.*
- 24 **FRAMED MINIATURE PORTRAIT OF MARIE DE BOURBON, BY  
RONVY** FRENCH, 19TH CENTURY  
Bust, facing the spectator. Lustrous dark hair decorated with pearls; low-cut brocaded white and lavender attire. *Ivory. Oval; size, 3¾ x 2½ inches. Chased ormolu frame.*
- 25 **FRAMED MINIATURE PORTRAIT OF LADY FORBES, BY  
ANDREW PLIMER** ENGLISH, 1763-1837  
Bust at three-quarters to the left, face turned toward the spectator, light chestnut hair reaching to her shoulders dressed with a white turban. Attired in white lawn bodice. Sky background. *Ivory. Oval; size, 3½ x 2⅝ inches. Framed in gold and mother-of-pearl locket, containing a lock of hair and a monogram in gold.*  
[SEE ILLUSTRATION, PRECEDING PAGE]
- 26 **FRAMED MINIATURE PORTRAIT OF MME. BEAUJOLAIS, BY  
VAUTIER, AFTER NATTIER** FRENCH, 18TH CENTURY  
Represented at three-quarters, facing full front. Attired in pink and lace decollette gown. Holding a garland of flowers; park background. *Ivory. Signed at the lower right. Oblong; size, 4¾ x 3⅝ inches. Ornamental ormolu frame.*





[27]

[31]

[27]

**27 PAIR OF MINIATURE PORTRAITS OF JUDGE AND MRS. JOSEPH ANTHONY**

AMERICAN, EARLY 19TH CENTURY

(a) Mrs. Anthony. Bust, slightly to the right. Curly powdered hair. Low-cut white bodice, with yellow sash and pink shawl. Complementary background.

(b) Judge Anthony. Bust, slightly to the left. Powdered hair. White neckwear and blue coat. Complementary background.

*Ivory. Oval; size of each,  $4\frac{1}{4}$  x  $3\frac{1}{2}$  inches. In oblong ebonized and ormolu frames.*

These miniatures are copied with slight variations in the accessories from the portraits painted by Gilbert Stuart, in 1798 at Philadelphia. See Nos. 26, 27, Vol. III, Works by Gilbert Stuart, by Lawrence Park.

28 **FRAMED MINIATURE PORTRAIT OF A YOUNG NOBLEMAN**

ENGLISH, EARLY 19TH CENTURY

Bust, head to the right, eyes facing the beholder. Black attire. A coat-of-arms in the background.

*Ivory. Circular; diameter, 2½ inches. Ebonized and chased ormolu frame.*

40

29 **FRAMED MINIATURE PORTRAIT OF AN OFFICER**

GERMAN, 18TH CENTURY

In powdered wig and blue and yellow uniform, period of Frederick the Great. Dark background.

*Ivory. Oval; size, 3¾ x 2½ inches. Pinchbeck mount.*

30

30 **MINIATURE PORTRAIT OF LOUIS XVI, IN LEATHER CASE**

FRENCH, 18TH CENTURY

Bust, head at three-quarters to the left. In red uniform with gold embroidery and lace neckwear; powdered hair. Gray-green background.

*Ivory. Oval; size, 3¾ x 3 inches. Gilt stamped leather etui with the crown, on stand; height, 9½ inches.*

85

31 **FRAMED MINIATURE PORTRAIT OF LIEUTENANT COLONEL ELLIOTT, BY OZIAS HUMPHREYS, R.A.**

ENGLISH, 1742-1810

Bust, shoulders to the front, head turned to the right; powdered hair. Cream-colored waistcoat and neckerchief, blue coat with brass buttons. Warm gray background.

*Ivory. Oval; size, 3½ x 2⅞ inches. Ebonized and ormolu frame.*

80

[SEE ILLUSTRATION, PRECEDING PAGE]

**J. VAN EECKHOUT**

DUTCH, 1793-1861

32 **A WOMAN READING**

Seated in a humble interior; attired in a peasant dress.

*Panel. Signed and dated 1835 below at the left. Height, 14 inches; width, 12 inches.*

Mentioned in Vol. II, Page 10, Cyclopedia of Painters & Paintings.

110





[33]

# DIRK VAN BERGEN

DUTCH, 1640-1690

## 33 HOMEWARD

A couple of cows, a pack mule and several goats are wading in shallow water in the foreground. Their master, riding on a mule laden with firewood, is bringing up the rear. Thatched barn at the back, with a distant view toward the horizon at the left. Blue sky, merging into pink below, with rolling cloud effect.

*Canvas. Height, 17 inches; width, 18½ inches.*

An endorsed photograph by Dr. Valentiner accompanies this painting.

[SEE ILLUSTRATION]

**FREDERICK HENDRICK KAEMMERER**

DUTCH, 1839-1892

110  
**34 IN THE GARDEN**

A lady in low-cut Watteau style gown is fastening some carnations at her corsage. Park background.

*Panel. Signed below at the left. Height, 10 inches; width, 7 inches.*

**AFTER GERARD DOU**

DUTCH, 17TH CENTURY

85  
**35 THE FRUGAL MEAL**

At a table beside a window an old woman in colorful garb is seated drinking, while an old man is cutting a slice of bread. On the sill are seen carrots, onions and a pot of flowers.

*Canvas. Height, 9 inches; width, 11½ inches.*

85  
**BAREND CORNELIS KOEKKOEK**

DUTCH, 1803-1862

80  
**36 AT THE MOUTH OF A RIVER**

A beach at the left with figures. Docks at the right with houses; sails nearby and in the offing. Sunset sky, reflected in the calm waters.

*Panel. Signed and dated 1852 below at the left. Height, 7 inches; width, 9 inches.*

200  
**RICHARD BRACKENBURGH**

DUTCH, 1650-1702

205  
**37 SCENE IN A TAVERN**

A party of bourgeois are grouped about at diverse tables, enjoying refreshments, while a child plays in the foreground. Fine bits of still life and a glimpse of sunny effect through a window at the back. *Cradled panel. Height, 13 inches; width, 15½ inches.*

An endorsed photograph by Dr. Valentiner accompanies this painting.

[SEE ILLUSTRATION]





[37]

**L. A. ROESSINGH**  
CONTEMPORARY BELGIAN

**38 HEAD OF A BOY**

At three-quarters to the left, against a luminous background.  
*Panel. Signed with monogram at the upper left and inscribed "Ant-  
werpen" across the top. Height, 7 inches; width, 5½ inches.*

**DAVID COL AND SCHOUTEN**  
BELGIAN, 19TH CENTURY

**39 HOME TO THE FOLD**

The old shepherd orders his dog to the other end of the flock as they are coming toward the spectator through a country lane. Silvery sky.

*Canvas. Signed below at the left and inscribed on the back by the artists. Height, 26 inches; width, 22 inches.*



[40]

**JAN BOTH**

DUTCH, 1610-1652

**40 ITALIAN LANDSCAPE WITH FIGURES**

A stream with a bridge and barges; muletiere and figures. Blue and creamy sky effect.

*Cradled panel. Signed on broken column in the foreground. Height, 18 inches; width, 22 inches.*

[SEE ILLUSTRATION]

**FRENCH, 18TH CENTURY**

**41 PORTRAIT OF MADAME ROLAND**

Bust, shoulders to the left, head turned toward the spectator. A buxom woman with fine chestnut hair tied with a blue ribbon and falling in chestnut curls over her shoulders. Her white lawn garment opened in the front bares her bosom as she grasps a blue bowl at the shoulder. Complementary background.

*Pastel. Oval. Height, 25 inches; width, 20 inches. Carved wood frame.*





[42]

# FRENCH, 18TH CENTURY

## 42 PORTRAIT OF A LADY OF THE LOUIS XV PERIOD

Half length, slightly to the left, of a stately personage. Powdered hair a la Pompadour, low cut pink gown trimmed with white lace, scallops and puffs. She holds a fan placed on a table at her right. Gray complementary background.

*Pastel. Height, 27½ inches; width, 21 inches.*

[SEE ILLUSTRATION]



[43]

**GERARD DOU**  
DUTCH, 1613-1675

✓ 43 **CANDLELIGHT EFFECT**

Standing at an open window, a woman in red gown with white head-dress and ruffle about her neck holds a candle which she shields with her left hand.

*Panel. Signed and dated 1634 below at the left. Height, 12 inches; width, 9 inches.*

From the Baron Rathshoff Collection.



ATTRIBUTED TO PHILIPS WOUVERMAN

DUTCH, 1619-1668

44 THE FALCONING PARTY

A white horse with figures in the near background, a cavalier with the falcon at the right distance, castle at the left distance; luminous sky with gray, creamy and blue effects.

*Panel. Height, 12 inches; width, 14 inches.*

75-

ITALIAN, 17TH CENTURY

45 DECORATING A BUST OF A DOUBLE-HEADED GOD

A Roman female with blonde hair, her loins draped in vari-colored garments, is paying homage with flowers to a Pagan god.

*Canvas. Height, 35 inches; width, 38 inches.*

35-

DIRK VAN DELEN

DUTCH, 1607-1673

46 THE CARD PARTY

In a fine interior a party of cavaliers and ladies are interested in the game, while one lady plays a harp and others are seated about a large fireplace.

*Cradled panel. Signed on base of door and dated 1629. Height, 14 inches; width, 18 inches.*

265-

CLAUDE LORRAIN

FRENCH, 1600-1682

47 CLASSICAL LANDSCAPE WITH FIGURES

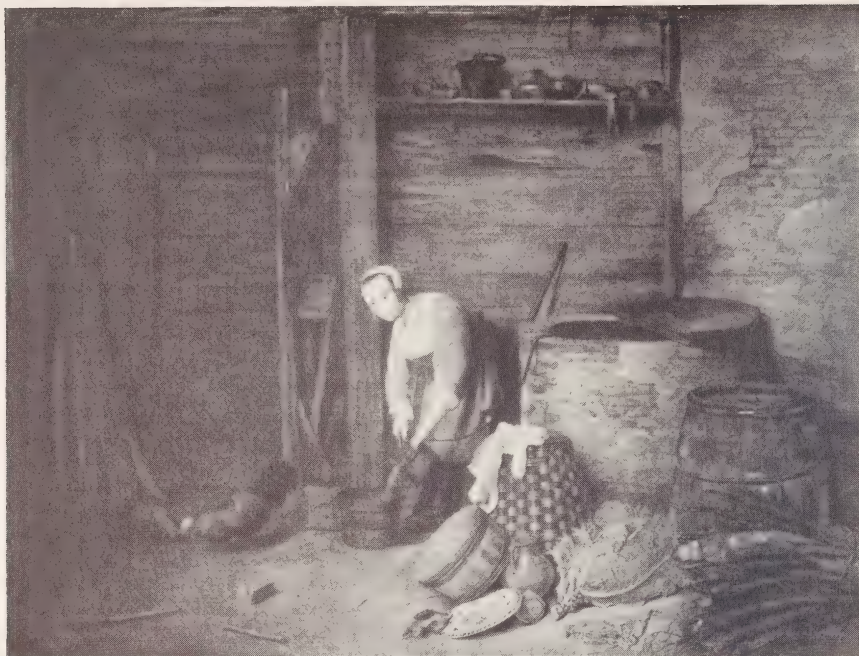
Cattle, goats and a shepherd in the foreground on the banks of a river with a bridge in the distance. On a hill at the left there is a Roman town. Fine tree groups, with a view to a distant hill. Sunset effect.

*Canvas. Height, 15 inches; width, 19½ inches.*

From the Somerset Collection, 1847.

From the Heberer Collection.

160-



[48]

# HENDRIK MAERTENZ SORGH

DUTCH, 1611-1670

## 48 DUTCH STOREROOM

In a high-pitched interior a woman in red blouse is pouring water in a trough. Earthenware, a cabbage, baskets, faggots and other still life are nicely presented, while a couple of fowl are at the left. *Cradled panel. Signed with initials on a brick near the left foreground. Height, 20½ inches; width, 27 inches.*

From the Collection of Fernand Goosens, Brussels.

# BALTHASAR BESCHEY

FLEMISH, 1708-1776

## 49 THE CRUCIFIXION

Magdalen is at the foot of the cross, Mary the mother at the left and St. John at the right, all in colorful costumes. The hills of Golgotha in the distance; slaty gray sky with the red crescent of the moon at the upper left.

*Panel. Height, 18½ inches; width, 13½ inches.*

From the Brentano Collection.





[50]

# ADRIAEN VAN DE VELDE

DUTCH, 1636-1672

## 50 NOONDAY REST

A herder and his family are seen beside a cliff. A couple of fine cows, some sheep and goats and an ass are grouped about them. Overgrown ruins at the left; distant hills, with a blue sky.

*Canvas. Signed below at the right. Height, 30 inches; width, 45 inches.*

245- From the Brentano Birkenstock Collection.

[SEE ILLUSTRATION]

# FOLLOWER OF JAN BREUGHEL THE ELDER

FLEMISH SCHOOL (ANTWERP), ABOUT 1600

## 51 LANDSCAPE WITH FIGURES

A stream zigzags through hilly country. In the foreground a path, with peasants and a dog. Fine tree groups spread their branches over a gray and blue sky with cloud effects.

155- *Cradled panel. Height, 6½ inches; width, 9¼ inches.*

Endorsed photograph from Dr. Valentiner accompanies this painting.



[52]

# **DIRK HALS**

DUTCH, 1600-1656

## **52 PORTRAIT OF A YOUNG NOBLEMAN**

Bust, facing the right, in wide brimmed beaver hat. Long brown hair, flat collar and coat with gilt buttons and braid; red background.  
*Canvas. Height, 21½ inches; width, 17½ inches.*

[SEE ILLUSTRATION]



**JAN VAN GOYEN**

DUTCH, 1596-1656

53 **HARBOR SCENE**

Two sailing craft are anchored in a wide stream. A village with a mill is at the right distance. Moonlight sky, with luminous reflections.

*Panel. Size, 4½ x 3½ inches.*

55-

**JUSEPE DE RIBERA (LO SPAGNOLETTO)**

SPANISH, 1588-1656

54 **HEAD OF ST. BARTHOLOMEW**

Bearded. Looking upward to the left, with a brown cloak about his shoulders.

*Canvas. Height of head, 24 inches; width, 19 inches.*

55-

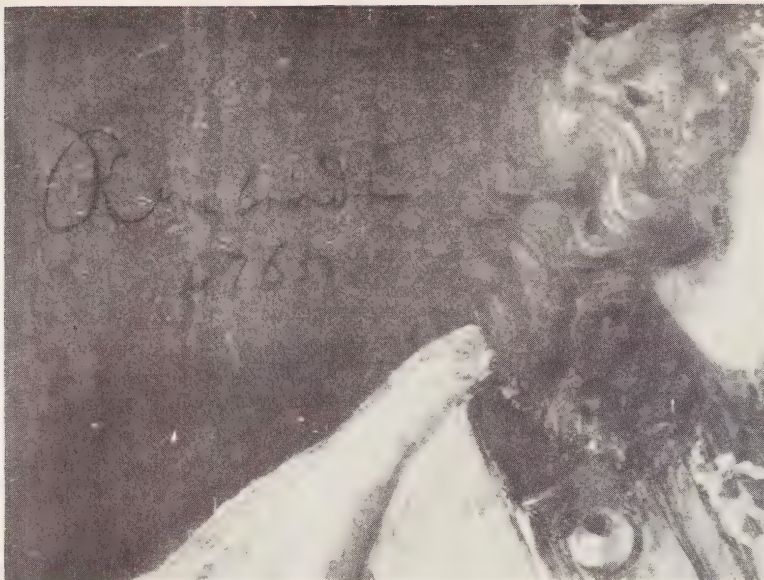
**FLEMISH, 16TH CENTURY**

55 **BIBLICAL SCENE**

In a church interior a priest passes the Christ-child to Mary the mother while St. John is at the right. A female donor kneels in the foreground, and an assistant holds an open book at the back.

*Canvas. Height, 27 inches; width, 22 inches.*

50'



[56—SHOWING SIGNATURE]

## STUDIO OF REMBRANDT HARMENSZ VAN RIJN

DUTCH, 1606-1669

### 56 SELF-PORTRAIT

Bust, facing the spectator. Wearing a plumed steel helmet and gorget with a gold chain about the neck; red cloak. Contemporary background, feigned oval.

*Cradled panel. Signed and dated 1633 in the background at the left over the shoulder. (See illustration of signature). Height, 25 inches; width, 18 inches.*

Probably a studio portrait similar to the self-portrait in the Gallery at Cassel, Germany, which is described as being painted in 1634. The accessories of the Cassel picture, however, differ materially from the above: The Cassel picture has a blue sash and a blue feather which here are replaced by a black feather and a lack of sash; and the above picture has a gold chain over the gorget which is lacking in the Cassel painting. In the Cassel painting the artist is leaning against a balustrade and it is painted on an octagonal panel, whereas the above painting lacks the balustrade and is painted on an oblong panel. The illustration showing the signature makes



[56]

it plain that the above picture was painted in 1633, while the Cassel picture was painted a year later and is dated 1634.

According to the consignor there was formerly a record on the back as follows: "Exhibited in the British Institute by Mr. Gosling as a self-portrait by Rembrandt and passed upon by Dr. Waagen, Director of the Royal Academy, Berlin, as a genuine work by Rembrandt". In Smith's Catalogue Raisonné Vol. VII, No. 226, the following is found: "Rembrandt. A portrait of the artist, the property of William Gosling, Esq., was exhibited in the British Gallery in 1824."

[SEE ILLUSTRATION]



ATTRIBUTED TO WILLEM VAN MIERIS

DUTCH, 1662-1747

57 A PRIM MAID

Stands at an open window, proud of the highly polished kitchen utensils displayed on the sill.

*Panel. Height, 12 inches; width, 9 inches.*

15

GIOVANNI BAPTISTA PIAZETTA

VENETIAN, 1682-1754

58 THE INFANT CHRIST APPEARING TO ST. FRANCIS

The saint in a brown cowl in adoration of the Saviour, while two cherubim are at the upper right.

*Canvas. Height, 12 inches; width, 9½ inches.*

From the Brentano Birkenstock Collection.

25

SIR ANTHONY VAN DYCK

DUTCH, 1599-1641

✓ 59 PORTRAIT OF THE FIFTH EARL OF PEMBROKE

Seen at half-length, slightly to the left, eyes directed toward the spectator; his right hand placed on his chest and his left arm akimbo. Full wavy brown hair, slight mustache. Wearing a voluminous crimson cape over a doublet with slashed sleeves. A white undergarment showing at the neck. Brown background. Restorations.

1250 *Canvas. Height, 37½ inches; width, 29 inches. Carved frame of the period.*

A replica of the larger painting in the Dulwich Gallery.

[SEE ILLUSTRATION]



**FRANZ FRANCKEN**

FLEMISH, 1581-1642

50  
**60 THE MADONNA, CHILD AND ST. JOHN**

The Virgin in red and blue draperies holds the nude Christ-child while St. John stands at the left with his banner. Luminous background, with halos.

*Copper. Octagonal; size, 4 x 3½ inches.*

From the Brentano Collection.

**FLEMISH, 17TH CENTURY**

55  
**61 HEAD OF A MAN**

A smiling individual, facing the spectator. Full brown hair, moustache and goatee; white cartwheel ruff and black doublet. Complementary background.

*Canvas. Size, 9 x 6½ inches.*

**PHILIPS WOUVERMAN**

DUTCH, 1619-1668

185  
**62 AFTER THE HUNT**

A party of hunters have halted by the side of a slope, and a woman is bargaining for some rabbits. The typical white horse, among others, is standing at the left; other figures and a dog are about. A couple of characteristic trees rise over an effective sky.

*Cradled panel. Height, 17 inches; width, 14 inches.*

[SEE ILLUSTRATION]

**SCHOOL OF RUBENS**

FLEMISH, 17TH CENTURY

100  
**63 TWO CHERUBS**

One winged. They are in graceful pose, toying with a sheaf of grain; several red apples are beside them. Brown background.

*Panel. Height, 17 inches; width, 10 inches.*

The consignor, long a resident in Antwerp, states that this study came out of the old Rubens House when it changed hands and that these probably were sketches for the master's painting, "Cherubs and Fruit", in the Pinakothek, Munich.







[64]

**EGBERT VAN HEEMSKERK**

DUTCH, 1634-1704

**64 DUTCH INTERIOR WITH FIGURES**

A charming display of fish, game, meat and vegetables in the foreground, while grace is being said at a table about which a number of adults and a child are seen. A maid is being tormented by a couple of cronies as she brings a joint on a platter through a door on the right. The artist succeeded in showing his versatility in the fine rendition of both still life and figures.

*Canvas. Height, 23 inches; width, 34 inches.*

An endorsed photograph by Dr. Valentiner accompanies this painting.

[SEE ILLUSTRATION]

**ATTRIBUTED TO ADRIAEN BROUWER**

DUTCH, 1605-1638

**65 BOON COMPANIONS**

Three peasants seated and one standing, about a small round table at a game of cards. The one at the right shows his hand and clenches his fist, and a fight appears imminent.

*Canvas. Height, 10 $\frac{1}{4}$  inches; width, 11 inches.*

Traces of a monogram on a jug at the left.



[66]

**DAVID TENIERS THE YOUNGER**  
FLEMISH, 1610-1690

**66 BOERS IN A TAVERN**

In a high-pitched interior a smiling individual is seated, enjoying himself with pipe and drink. A group about the fireplace in the back, where an old woman enters with a platter of food. A dog is asleep in the foreground, and fine bits of still life attract attention.

*Canvas. Signed at the lower right. Height, 19½ inches; width, 25 inches.*

From the Kingsley Collection.

475- An endorsed photograph from Dr. Valentiner accompanies this painting.

[SEE ILLUSTRATION]



**RACHEL RUYSCH**

DUTCH, 1664-1750

35  
**67 STILL LIFE**

Bust, a female Deity, decorated with flowers about which a copper vessel and a great variety of fruit is in nice arrangement; landscape background.

*Copper. Signed with initials below at the right. Height, 9 inches; width, 12 inches.*

**GOTTFRIED SCHALKEN**

DUTCH, 1643-1706

45  
**68 CANDLELIGHT SCENE**

Half figure of a young woman, facing the spectator as she shields the candle from a youth who blows at it over her shoulder. Dark background.

*Canvas. Height, 15 inches; width, 12½ inches.*

**SCHOOL OF BRONZINO**

FLORENTINE, 16TH CENTURY

55  
**69 MADONNA, CHILD AND ST. JOHN**

The Virgin is seen at half figure, attired in red and old gold drapery. She is seated, holding the nude Christ-child, while St. John is at the left.

*Cradled panel. Height, 23 inches; width, 18 inches.*

**FLEMISH SCHOOL, 16TH CENTURY**

50  
**70 THE INFANT CHRIST AND ST. JOHN**

Two pink curtains are drawn aside, showing St. John about to kiss the Christ-child as they are seated on a green couch. Both are nude. St. John holds the usual reed cross.

*Cradled panel. Height, 11½ inches; width, 16½ inches.*

There are various replicas of this painting with variations attributed to Marco d'Oggiono after Leonardo da Vinci, one at Hampton Court, a second in the Mond Collection, and a third at Naples.

From the Thatcher M. Adams Sale, New York.



[71]

**CHARLES FRANCOIS DAUBIGNY**

FRENCH, 1817-1878

**71 ON THE OISE**

Stream with grasses, ducks about and cows drinking at the left bank. A group of houses on a hill in middle distance, with the sun setting behind a tree group at the right, reflected in the placid water. Vapor-ous blue sky, with light cream and gray cloud effect.

*Canvas. Signed at the lower left. Height, 10 inches; width, 19 inches.*

[SEE ILLUSTRATION]

220

**THEODORE ROUSSEAU**

FRENCH, 1812-1867

**72 LANDSCAPE**

Hillocks in the foreground, and a stream at middle distance with a town farther back. Slate-colored hill at the horizon; blue sky with gray and creamy cloud effect.

*Canvas. Height, 9 inches; width, 12½ inches.*

65-

**AUGUST TOULMOUCHE**

FRENCH, 19TH CENTURY

**73 THE LOVE TOKEN**

A pretty auburn-haired young woman is seen almost at full length, standing facing the left. She is attired in a low-cut cream and lavender gown, and holds a pink rose. Pale blue background.

*Canvas. Signed and dated 1887 below at the left. Height, 18½ inches; width, 11 inches.*

25

**JULES DUPRE**

FRENCH, 1811-1899

**74 LANDSCAPE**

Foreground with shrubbery and a path. A slope at the right and a wooded ridge at the left, with a fine tree spreading its branches over an effective blue and creamy sky.

*Panel. Signed below at the right. Height, 9 inches; width, 15½ inches.*

60

**CHARLES EMILE JACQUE**

FRENCH, 1813-1894

**75 FEEDING TIME**

Several sheep, a lamb and two hens are seen in a fold, as their rations are thrown in the manger. Strong light effect.

*Panel. Signed below at the left. Height, 15 inches; width, 11½ inches.*

150

**J. A. CHANTRON**

FRENCH, 19TH CENTURY

**76 MEDITATION**

Bust of a young woman, seated at profile to the left. Eyes directed upward, her hands clasped on the back of the chair. She is attired in a simple lawn dress with ruffled yoke. Brown complementary background.

*Canvas. Signed at the lower left. Size, 25 x 20½ inches.*

55



**JULES DUPRE**  
FRENCH, 1812-1889

77 **LANDSCAPE WITH CATTLE**

Tree group on bank of a stream in the foreground, cattle in the meadow at the right. Blue hill at the horizon. Emerald-green sky, with cream and gray cloud effect.

*Canvas. Signed at the lower right. Height, 13½ inches; width, 21½ inches.*

85-

**RALPH ALBERT BLAKELOCK, N.A.**  
AMERICAN, 1847-1919

78 **LANDSCAPE AT SUNSET**

A pool with wooded banks and a lofty tree throwing its branches over a lemon-tinted sky.

*Canvas. Signed below at the right. Height, 17 inches; width, 14 inches.*

155-

**ALBERT PINKHAM RYDER, N.A.**  
AMERICAN, 1847-1917

79 **THE WITCH**

Evening landscape; a quaint figure in silhouette over the emerald-green sky with streaky cloud effect.

*Panel. Signed below at the right. Height, 8 inches; width, 12 inches.*

100-

**HOMER D. MARTIN, N.A.**  
AMERICAN, 1836-1897

80 **AUTUMN SCENE**

A mountain lake with a man in a boat. Richly colored foliage on the banks, against a gray hill and silvery sky.

*Canvas. Signed below at the left. Height, 13 inches; width, 13½ inches.*

175-

**ALOYSIUS O'KELLEY**  
CONTEMPORARY AMERICAN

81 **COURTSHIP**

A Brittany peasant girl is seen standing among bushes, at her knitting, while a young man addresses her from behind the hedge, *Canvas. Signed below at the right. Height, 28 inches; width, 23 inches.*

126  
**ROBERT A. EICHELBERGER**  
AMERICAN, D. 1890

82 **LANDSCAPE**

A body of water in the foreground with green slopes at the right and left. White buildings in the distance, with autumn foliage, all in finely toned key. Gray sky.  
*Canvas. Signed and dated 1889 below at the right. Height, 19½ inches; width, 27 inches.*

80  
**GEORGE INNESS, N.A.**  
AMERICAN, 1825-1894

83 **MONTCLAIR LANDSCAPE**

Green meadow with fine tree groups at the middle distance, with a glimpse of cottages through the foliage. A blue hill; creamy and gray sky with touches of pale emerald.  
*Academy board. Signed and dated 1881 below at the right. Height, 16 inches; width, 12 inches.*

90  
**BOLTON COIT BROWN**  
CONTEMPORARY AMERICAN

84 **HIGHLANDS IN THE WEST**

55  
Wide view over the rolling hilltops covered with slight vegetation. Luminous creamy and gray sky. Charming quality.  
*Canvas. Signed below at the right. Height, 26½ inches; width, 38 inches.*



[85]

# KARL FRIEDERICH LESSING

GERMAN, 1808-1880

## 85 HUSS BEFORE THE COUNCIL OF CONSTANCE

Standing in a monastery, his hand on the Bible, he affirms his belief, in the presence of a conclave of Cardinals and learned men, all in rich costume.

*Canvas. Signed below at the left. Height, 19 inches; width, 28 inches.*

Mentioned in Vol. III, Page 70, Cyclopedia of Painters & Paintings. From the J. Longworth Collection, Cincinnati, Ohio.

[SEE ILLUSTRATION]

# S. PETITJEAN

CONTEMPORARY FRENCH

## 86 THE MEUSE AT DINANT

Quaint old red tile-roofed houses on a slope beside a small stream, dominated by the church spire which rises over a gray sky with pink and cloud effects.

*Canvas. Signed below at the left. Height, 18 inches; width, 25½ inches.*



## BARON GUSTAAF WAPPERS

BELGIAN, 1803-1874

### 87 THE LETTER

Three ladies, one reading a missive while a second stops at her spinning and a third stands behind. Charming group, colorfully attired, in a fine interior with a view through a corridor to a garden at the right.

*Canvas. Height, 11 inches; width, 14 inches.*

## T. LYBAERT

CONTEMPORARY BELGIAN

### 88 THE CHILD JESUS

Seated on a throne, holding a pink rose. In finely draped white garment against a gold brocaded background. Mountainous distance; blue and starry sky.

*Panel. Signed and dated 1898 below at the left. Height, 25 inches; width, 11 inches. Biblical inscription at lower end of ornate frame.*

Lybaert painted a Madonna and Child for the Vatican, and this painting represents the Christ-child similar to the former. The artist refused for many years to part with it, although lending it for exhibition, and finally sold it to the present owner as a token of friendship.

## FRANCIS ANTOINE DE BRUYKERE

BELGIAN, B. 1816

### 89 THE WIDOW

In a fine interior an attractive young woman attired in black is putting on her gloves as she faces the spectator. An arrangement of flowers at the left.

*Panel. Signed below at the right. Height, 19 inches; width, 14 inches.*



[90]

**ALFRED STEVENS**

BELGIAN, B. 1828

**90 A LADY IN BLUE**

A pretty young woman in blue satin evening gown is standing beside a table, facing the spectator. She is selecting jewels for her adornment from a case. Charming interior, beautifully rendered.

200- Canvas. Signed below at the left. Height, 21 inches; width, 14 inches.

[SEE ILLUSTRATION]



[91]

# AUGUSTE VANAISE

BELGIAN, 1854-1901

## 91 MIMOSA, IDEAL HEAD

A Titian-haired young woman has her elbow on a table and supports her chin with her left hand as she looks at the spectator. A green drapery is fastened about her body, revealing her beautiful shoulder. A spray of mimosa is on the table at the left. Brown background. Canvas. Signed below at the right. Height, 26 inches; width, 22 inches.

One of the foremost Belgian painters of the 19th Century.



**LEON RIKET**  
CONTEMPORARY BELGIAN

92 **BELGIAN STREET SCENE, MALINES**

A narrow thoroughfare with old houses and a church tower in the distance; figures about. Pale green sky, with pink cloud effect.

*Canvas. Signed below at the right. Height, 27½ inches; width, 21 inches.*

70

**JULIEN CELOS**  
CONTEMPORARY BELGIAN

93 **CHAPELLE DU SAINT-SANG IN BRUGES**

Winter scene, showing the old Gothic courtyard with figures about; gray and creamy sky animated by birds, while the moon is seen at crescent near the top.

*Canvas. Signed below at the right. Height, 39½ inches; width, 32 inches.*

90-

**LEON RIKET**  
CONTEMPORARY BELGIAN

94 **A STREET IN MALINES**

A path leading to an old gate where an old woman is entering. White cottages with colorful tile roofs. Foliage background; pale blue sky.

*Canvas. Signed below at the right. Height, 27½ inches; width, 19½ inches.*

85-

**JULIEN CELOS**  
CONTEMPORARY BELGIAN

95 **BEGUINAGES [ALMSHOUSES] OF BRUGES**

A group of quaint red-tiled roofs with their chimneys make a nice line across a creamy and gray sky, while an old woman is seen on a path in the garden.

*Canvas. Signed below at the left. Height, 23 inches; width, 20 inches.*

40-

**L. A. ROESSINGH**  
CONTEMPORARY BELGIAN

**96    HOMEWARD BOUND**

The flock of sheep is loitering in a brown field, approaching the spectator, while the shepherd is seen at middle distance. The disc of the sun is setting behind a bank of gray clouds at the horizon.

*Canvas. Signed and dated 1908 below at the left. Height, 22½ inches; width, 39 inches.*

**LEON RIKET**  
CONTEMPORARY BELGIAN

**97    FLANDERS POPPIES**

A field, the foreground covered with brilliant red flowers. Green expanse at the middle distance, where figures are seen; a wooded mass at the right. Lavender tone at the horizon, with a pale green and gray sky.

*Canvas. Signed below at the right. Height, 16 inches; width, 27 inches.*

**LEON RIKET**  
CONTEMPORARY BELGIAN

**98    NEAR MALINES**

A group of cottages in luminous sunlight, with a cabbage patch in the foreground and a woman seen walking toward a door at the left.

*Canvas. Signed below at the left. Height, 28 inches; width, 34½ inches.*

**JULIEN CELOS**  
CONTEMPORARY BELGIAN

**99    NOTRE DAME DE PARIS**

The popular view of the cathedral, seen from the bank of the Seine, with the flying buttresses and square towers. A bridge in the foreground with barges moored about. Distant view of palaces. Blue sky.

*Canvas. Signed below at the right. Height, 28½ inches; width, 36 inches.*



[100]

**A. HOUBEN**

CONTEMPORARY BELGIAN

**100 THE SUNNY ROAD**

A path bordered by giant trees which spread their branches over a blue and gray sky with the sunlight stealing in and lighting up a flock of sheep and their shepherd in the distance.

*Canvas. Signed below at the left. Height, 39 inches; width, 53 inches.*

This artist is a Professor at the Academy of Fine Arts in Antwerp.

[SEE ILLUSTRATION]

230 -

**LUDWIG MEIXNER**

GERMAN, 1828-1872

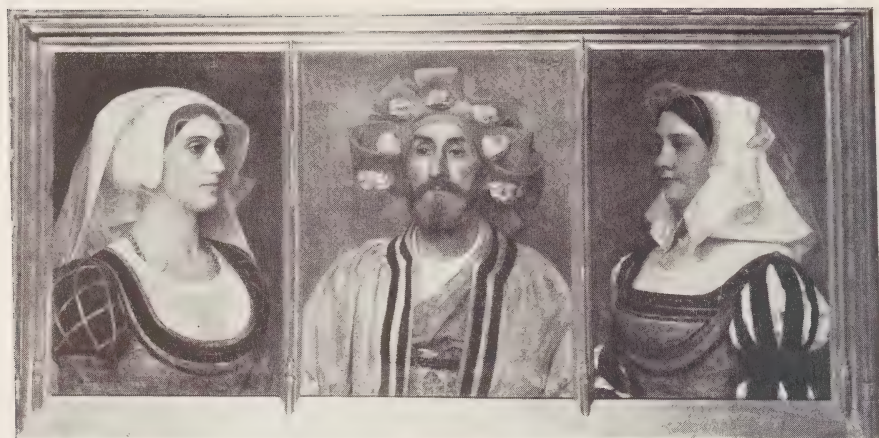
**101 MOONLIGHT SCENE**

Village with church spire and the pump in the foreground, while the night watchman passes with his red lantern.

*Canvas. Signed and dated 1863 below at the right. Height, 34 inches; width, 26 inches.*

80





[102]

### E. DE JANS

CONTEMPORARY BELGIAN

#### 102 THREE STUDIES FOR A WALL PAINTING

Bust of three of the principal figures in "Quentin Matsys received by Charles V", painted for the City Hall of Antwerp, represented in the picturesque and colorful costumes of the period.

*Canvas. Each signed at the top. Size of each: height, 26 inches; width, 18 inches. In one frame, height, 26 inches; width, 54 inches. E. de Jans is Professor of the Antwerp Academy [of Fine Arts].*

### FRANS MORTELMANS

CONTEMPORARY BELGIAN

#### 103 STILL LIFE: ROSES

A galaxy of pink roses, some arranged in a metal kettle on a table. *Canvas. Signed below at the right. Height, 19 inches; width, 31 inches.*

### PIET VAN ENGELEN

CONTEMPORARY BELGIAN

#### 104 BONHEUR ET MALHEUR

A retriever is seen among the canebrake, bringing in a duck of beautiful plumage.

*Canvas. Signed and dated 1903 below at the right. Height, 29½ inches; width, 22½ inches.*

**JULIEN CELOS**  
CONTEMPORARY BELGIAN

**105 THE OLD MILL**

Perched on a green hill dominating the composition, which consists of a group of houses at the right distance and a vigorously brushed gray and creamy sky.

*Canvas. Signed below at the right. Height, 15 inches; width, 18 inches.*

60 -

**HENRI RUL**  
CONTEMPORARY BELGIAN

**106 SOLEIL DE FEVRIER (FEBRUARY SUN)**

A wood showing the bare trees broken by a stream at the right. Gray sky.

*Canvas. Signed below at the right. Height, 55 inches; width, 39 inches.*

105 -

**EDWARD DE JANS**  
CONTEMPORARY BELGIAN

**107 THE FOUR QUARTERS OF THE GLOBE**

The Ganges, Nile, Danube and Amazon represented by Jupiter, Tritons and Mermaids grouped about under a canopy with cupids. A tiger and a crocodile in the foreground. Blue sky. Charming copy, after the painting in the Vienna Museum.

*Canvas. Signed below at the right. Height, 31½ inches; width, 43 inches.*

E. De Jans is Professor at the Antwerp Academy [of Fine Arts].

130 -

AGNES DOLCI, AFTER CARLO DOLCI

ITALIAN, 17TH CENTURY

108 THE MADONNA

Bust, to the left; a deep blue cloak draped over her head, with a white cloth at the throat, and gold halo. Feigned oval.

*Panel. Height, 24 inches; width, 20 inches.*

From the Brentano-Birkenstock Collection.

H. B. BROOKS

BRITISH, 19TH CENTURY

109 ST. JOHN AND THE LAMB, AFTER MURILLO

The boy Saint stands facing the spectator, wearing a brown loin-cloth, while the lamb is on a ledge. Gray sky. A fine copy.

*Canvas. Signed. Height, 50 inches; width, 38 inches.*

The original by Murillo is in the National Gallery, London.

From the Brentano Collection.

Total \$ 14,007<sup>12</sup>



















